

Katharina S. G. Mueller (2022)

Bachian Fugue

Circa 3 minutes

Notes on the Piece:

A final project from Counterpoint I with Jesse Jones from Spring 2022 (Freshman Spring). Just wanted to have it included! I like it a lot.

Bachian Fugue

Katharina S. G. Mueller

♩ = 60 **Adagio**

Bbm subject

counter sub.

First system of the fugue. The right hand (treble clef) plays the *Bbm subject* starting at measure 1 with a piano (*p*) dynamic. The left hand (bass clef) is silent. The *counter sub.* (counter-subject) begins in measure 3 in the right hand with a mezzo-piano (*mp*) dynamic. The key signature is B-flat major (three flats) and the time signature is 4/4.

initial ep.

3rd voice

Second system of the fugue, starting at measure 5. The right hand plays the *initial ep.* (initial episode) with a piano (*p*) dynamic. The left hand is silent. The *3rd voice* (third voice) enters in measure 7 in the right hand with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Sequence 1

Third system of the fugue, starting at measure 9. The right hand plays *Sequence 1* with a piano (*p*) dynamic. The left hand plays a supporting bass line. The dynamic increases to forte (*f*) by measure 12. The key signature and time signature remain the same.

Sequence 1 (inverted)

AbM

Fourth system of the fugue, starting at measure 13. The right hand plays *Sequence 1 (inverted)* with a piano (*p*) dynamic. The left hand continues with a supporting bass line. The dynamic increases to forte (*f*) by measure 16. The key signature changes to A-flat major (two flats) and the time signature remains 4/4.

17

Sequence 2

mp *p* *mp*

21

Sequence 3

f *ff* *sub p*

24

Ebm

ff

28

Into Sequence 4

p

31

Sequence 5 (inverted)

p

34 *DbM* *GbM*

mf *sub mp*

38 *Return to Bbm*

p *f* *sub p*

42 *Coda* *rall.*

mf *ff*