

Valiant

for Hartford High School Concert Band

by Katharina S. Müller

♩ = 98

Flute I + II

Oboe / Violin

Clarinet I + II

Bass Clarinet in B $\flat$

Alto Saxophone I + II

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$ I + II

Trombone I + II

Euphonium

Tuba

Timpani

Percussion I (snare, bass)

Percussion II (crash cym. susp/ cym, rain stick, ocean drum)

Percussion III (toms/ woodblocks)

Mallet I

G, A $\flat$, C, D

snare on

Crash Cym.

Susp. Cym.

Toms

Xylophone

resoluto

a2

f *mf* *mp* *p* *pp*

♩ = 98

9

Fl. I + II *p* *mf* *f*

Ob. *p* *mf* *f* *p* *f*

Cl. I + II *p* *mf* *f* *p* *f*

B. Cl. *mp* *f* *mp* *f* *p* *f*

Alto Sax. I+II *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *mf* *f* *f* *p* *f*

Hn. *mp* *f* *mp* *f*

Tpt. I + II *p* *f* *f*

Tbn. I+II *mp* *f* *p* *f*

Euph. *mp* *f* *f*

Tba. *mp* *f* *f*

Timp. *mp* *f* *p* *f*

Perc. I *p* *f* *p* *f*

Perc. II *pp* *f* *pp* *f* *p*

Perc. III *p* *f* *f*

Tri. *mf* *f*

Mallet I *p* *f* *f* *p* *f*

tr

Cl. 1

a2

A

18

Fl. I + II

Ob.

Cl. I + II

B. Cl.

Alto Sax. I+II

Ten. Sax.

Bari. Sax.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

A

Hn.

Tpt. I + II

Tbn. I+II

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Mallet I

p *mf* *mp* *f* *mp* *f* *pp* *f* *pp* *f* *mp* *p* *mf*

B

Fl. I + II 27 *mp* *f* *mp* *Fl. 1 legato*

Ob. *fp* *f*

Cl. I + II *fp* *f* *mp* *a2* *3* *3* *3* *3*

B. Cl. *ff* *mp* *legato*

Alto Sax. I+II *mf* *legato* *3*

Ten. Sax. *mf* *legato* *3*

Bari. Sax. *ff* *mp* *legato*

B

Hn. *ff* *mf* *legato* *3*

Tpt. I + II *ff*

Tbn. I+II *ff*

Euph. *ff* *mf* *legato*

Tba. *ff*

Timp. *f* *fp* *f* *3* *3*

Perc. I *p* *mf* *snare off* *3*

Perc. II *p* *f*

Perc. III *f* *mf* *3* *3* *3* *3*

Tri. *f*

Mallet I *f*

48 **C** *Fl. 1* *a2*

Fl. I + II *p³* *mf* *f*

Ob. *p³* *mf* *f*

Cl. I + II *mf*

B. Cl. *mf*

Alto Sax. I+II *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

C

Hn. *f*

Tpt. I + II *f*

Tbn. I+II *p* *f*

Euph. *f*

Tba. *f*

Timp. *f* *ff*

Perc. I *p* *f* *p* *f* *p* *f* *pp*

Perc. II *p* *f* *f* *p* *f* *pp*

Perc. III *f*

Mallet II *p³* *mf*

This page contains musical staves numbered 63 through 70. The instruments listed are Fl. I + II, Ob., Cl. I + II, B. Cl., Alto Sax. I+II, Ten. Sax., Bari. Sax., Hn., Tbn. I+II, Euph., Tba., Timp., Perc. I, Perc. II, Tri., Mallet I, and Mallet II. The music features various woodwinds, brasses, percussion, and mallet parts. Dynamics such as mf, f, and accents are indicated throughout the score. A section labeled 'D' begins at measure 68.

solo

74

E

Fl. I + II *mp*

Ob. *solo mp*

Cl. I + II *solo mp* *Cl. II mp*

B. Cl. *mp*

Alto Sax. I+II *menacing f*

Ten. Sax. *menacing f*

Bari. Sax. *mf*

E

Hn. *menacing mf f*

Tpt. I + II *p*

Tbn. I+II *mp*

Euph. *menacing mf f*

Tba. *mf*

Timp. *mf fp p ff fp*

Perc. I *solo pp mf f p ff*

Perc. III *solo pp mf f fp*

Tri. *f*

[illegible]

molto rall.

97

Fl. I + II

Ob.

Cl. I + II

B. Cl.

Alto Sax. I+II

Ten. Sax.

Bari. Sax.

Hn.

Tpt. I + II

Tbn. I+II

Euph.

Tba.

Timp.

Perc. I

Perc. II

Tri.

Mallet I

Mallet II

f

fp

pp

104

Fl. I + II *ff*

Ob. *ff*

Cl. I + II *ff*

B. Cl. *ff*

Alto Sax. I+II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

F a tempo

Hn. *ff*

Tpt. I + II *ff*

Tbn. I+II *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *f* *p* *f* *p* *f*

Perc. III *ff*

Tri. *f*

Mallet I *f*

Mallet II *f*

G ♩ = 60

Hn.
 Tpt. I + II
 Tbn. I+II
 Euph.
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III

[illegible]

128

Fl. I + II

Ob.

Cl. I + II

B. Cl.

Alto Sax. I + II

Ten. Sax.

Hn.

Tpt. I + II

Tbn. I + II

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Mallet II

Fl. 2

Fl. 1

a2

mf

mf

mf

p

mf

p

mf

legato

mf

legato

mf

fp

fp

mf

fp

fp

fp

pp

fp

pp

fp

pp

fp

p

mf

p

pp

mp

pp

mp

pp

fp

pp

fp

pp

fp

p

motor off

[illegible]

149

Fl. I + II

Ob.

Cl. I + II

B. Cl.

Alto Sax. I+II

Ten. Sax.

Bari. Sax.

Hn.

Tpt. I + II

Tbn. I+II

Euph.

Tba.

Timp.

Perc. I

Perc. III

mf

mf

mf

mf

mf

mf

mf

f

p

mf

mf

mf

mf

ff

ff

ff

ff

mf

f

Toms

174 *Fl. 1* **K** *a2*

Fl. I + II *f*

Ob. *f*

Cl. I + II *Cl II* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. I+II *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

K

Hn. *mp* *f*

Tpt. I + II *Tpt. 2* *mp*

Tbn. I+II *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Tim. *f*

Perc. I *p* *f* *p* *f*

Perc. II *p* *f* *fp* *f* *p*

Perc. III *f*

Mallet I *f*

Mallet II

200

Fl. I + II

Ob.

Cl. I + II

B. Cl.

Alto Sax. I+II

Ten. Sax.

Bari. Sax.

Hn.

Tpt. I + II

Tbn. I+II

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Tri.

Mallet I

Mallet II

Cl. 2

p

mp

ff

204

Fl. I + II

Ob.

Cl. I + II

B. Cl.

Alto Sax. I+II

Ten. Sax.

Bari. Sax.

Hn.

Tpt. I + II

Tbn. I+II

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Tri.

Mallet I

Mallet II

f *mf* *ff* *a2*