

# Tongues of Fire

Katharina Müller

*Solo foreboding*

$\text{♩} = 64$

Oboe

*p* *f*

Violin I

*ominously* *pp* *f*

Violin II

*ominously* *pp* *f*

Viola

*ominously* *pp* *f*

Violoncello

*ominously* *pp* *f*

**A** Slightly Faster

*Solo*

9

Fl.

*mp* *p* *pp*

Fl.

*mp* *p* *pp*

Ob.

*mp* *mf* *p* *pp*

Cl.

*p* *mf* *p* *mp*

Vln. I

*pp* *mp* *fp*

Vln. II

*pp* *mp* *fp*

Vla.

*pp* *mp* *f* *p*

Vc.

*pp* *mp* *f* *p* *mp*

Cb.

*mp* *fp* *mp* *pizz.*

15

Fl. *p* *pp* *mf* *f*

Fl. *p* *pp* *mf* *f*

Ob. *p* *pp* *mf*

Cl. *p* *mf* *p* *mf* *f*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *arco* *mp* *pizz.* *p* *mf*

Cb. *fp* *mp* *p* *mf* *f*

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are the primary focus. Measures 15-16 feature a melodic line in the woodwinds and a rhythmic pattern in the strings. Measures 17-18 show a transition with sustained notes and dynamic changes. Measure 19 concludes with a final chord and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

21 **B** = 84

accel. . . . . determined

Fl. *f* determined

Fl. *f* determined

Ob. *f* determined

Cl. *f* determined

Vln. I *fp* *pp* determined *f*

Vln. II *fp* *pp* determined *f*

Vla. *fp* *pp* determined *f*

Vc. *fp* *pp* determined *f*

Cb. *p* determined *f*

The musical score is arranged in a system of staves. The first four staves are for woodwinds: Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The next four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The score begins at measure 21. Measures 21-23 are marked with 'fp' (fortissimo piano) and 'pp' (pianissimo). Measure 24 is marked with 'f' (forte) and 'determined'. The key signature changes from one flat to three sharps (F# major/C# minor) at the start of measure 24. The tempo/mood is marked 'accel.' and 'determined'.

27

Fl.

Fl.

Ob.

Cl.

*mf*

Vln. I

Vln. II

Vla.

*mf*

Vc.

*p*

Cb.

33 **C**

This musical score page contains measures 33 through 36. It features eight staves: two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 33. The woodwinds (Fl., Ob., Cl.) and Violin I all begin with a *p* (piano) dynamic in measure 33 and crescendo to a *mf* (mezzo-forte) dynamic by measure 36. Violin II and Viola also start *p* and reach *mf* by measure 36. The Violoncello and Double Bass start *p* and reach *mf* by measure 36. The Double Bass part includes a *8va* marking above measure 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Vln. I *p* *mf* *8va*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

This musical score segment covers measures 38 to 41. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first Flute has a melodic line starting in measure 38, with dynamics *ff* and *f* in measures 40 and 41. The second Flute has a melodic line starting in measure 39, with dynamics *f* and *ff* in measures 40 and 41.
- Oboe (Ob.):** Melodic line starting in measure 38, with dynamics *ff* and *f* in measures 40 and 41.
- Clarinet (Cl.):** Melodic line starting in measure 38, with dynamics *f* and *ff* in measures 40 and 41.
- Violin I (Vln. I):** Melodic line starting in measure 38, with dynamics *f* and *ff* in measures 40 and 41.
- Violin II (Vln. II):** Melodic line starting in measure 38, with dynamics *f* and *ff* in measures 40 and 41.
- Viola (Vla.):** Melodic line starting in measure 38, with dynamics *f* and *ff* in measures 40 and 41.
- Violoncello (Vc.):** Melodic line starting in measure 38, with dynamics *f* and *ff* in measures 40 and 41.
- Double Bass (Cb.):** Melodic line starting in measure 38, with dynamics *f* and *ff* in measures 40 and 41.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*). A rehearsal mark 'D' is present above measure 40.

43

Fl.

*ff*

Fl.

*f* *ff*

Ob.

*ff*

Cl.

*f* *ff*

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

Cb.

8)

48 rit. . . . .

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Vln. I *mp*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

55 E With Rubato ♩ = 70

Vln. I *Solo*

Vla. *mf* *Solo* *p*

Vc. *mp* *Solo* *mp*

Cb. *p* *Solo* *mp*

62

Vla.

Vc.

Cb.

*mp*

*Solo*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



67

Cl.

Vla.

Vc.

Cb.

*Solo*

*mp*

*morendo*

*pp*

*subito pp*

*subito pp*

*subito pp*

*subito pp*

*pizz.*

*arco*

*morendo*

*morendo*

*morendo*

*morendo*

*morendo*