

Full Score

Music and Text by
Katharina S. G. Mueller (2024)

Sleep

for SSAATTBB and Tenor Solo

Duration ca. 8”

Text by Katharina Mueller

Sleep now, my worries, in your weary turning wheel
Sleep now fear, so faithful that you are to me
That my mind, like the long-traveled flock
May come to rest, far from the wintered field

Sleep all you day-lit dreams,
Sleep doubt, and dread,
Sleep memory, buried deep,
Leave the stones unmoved
In the darkest chamber of the heart

Stone upon stone colliding in the heart.
Shifting ceaseless light, The webbed shapes of slow-breaking glass
What has been done. What comes next? Where is the threshold into silence?

Sleep now my worries, and my dearest fears.
Sleep doubt, and dreadful memory
Fall into the darker hue,
Like the downward turn of a dove song sigh

I give you a pillow for your head
And a blanket that can embrace all thorns and stains and loose thread
Stray stray till nigh of dawn bid you tenderly from slumber.
And the robin calls the new song

Consonant Cut-offs

When words ending in consonants are followed by rests, the consonants should be placed on the rest. The pitched vowel sound should be drawn out for the full indicated duration notated.

When words ending in consonants are followed directly by a word beginning with a vowel, in time, take care to give the consonant the softest ending possible, ending it just before moving on to the next word.

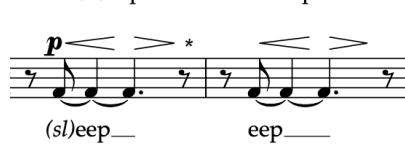
Look for instances like:

“Sleep, Oh...”
“Far, Oh...”
“Field, oh...”
etc.

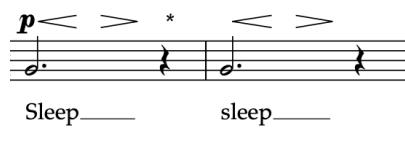
Text without starting consonant



This piece often relies on singing only the middle vowel sound and closing consonant of a syllable, but omitting the starting consonant.



Sometimes the starting consonant is shown in italics and parentheses, not to be sung, but to guide pronunciation of the syllable.



“(sl)leep” is sung “eep”

Whisper Textures:

At **E1**, **E2**, **E3** and **F** any vocal part with “Whisper Texture*” indication should whisper (voiceless, soft) the indicated text above that system, until a new texture is indicated, or until a fully-notated entrance.

Underlined syllables are to be stressed. For **E1**, **E2**, **E3**, the two lines of text given are the same, except that the stressed syllables differ. Speak through both lines of text in their given order, then repeat.

To create an even texture, whisperers should **stagger entrances** from **E1** and keep them staggered.

There is no specific rhythm. Instead aim for a normal rhythm and cadence of a speech. To create an even texture, **whispers should move through the text faster than the written-out rhythms.**

Between one whisper texture and another, each singer should finish their sentence normally even if it bleeds into the next texture. The only time a sentence should be cut off prematurely is for the sake of starting a notated rhythm. Notated entrances must be prioritized.

For the Whisper Texture at **F**, these words do not have to be spoken through as fast as **E1**, **E2**, and **E3**, but should be **heavily punctuated/accented**.

Spoken Texture:

From **F** to **G**, spoken lines are gradually introduced, in notated rhythm, to make the effect of a large crescendo into **G**. The dynamic is fairly soft until a large final push from mm. 78-83; the speaking should feel like a boost up from whispering, but not yet intense.

Even where speaking is marked “forte”, it should not be shouted, because the effect should be that **G**, which is sung, is the loudest point. The only thing to approach shouting should be the “fortissimo” “Silence, Silence, Silence!” between Sopranos and Altos in mm. 81-82.

Notes on the Piece:

This music is addressed to the anxious thoughts which, when they are in control, leave no room in the mind for rest. They are their own entity, a force we are left to reckon with; at the same time they are part of us, with us since the beginning (either the *very* beginning, or one of the many beginnings thereafter), and are here to stay. I wish to address my relentless fears with some endearing, to extend an offer of rest – a pillow, a blanket large enough to fit around all of them and give a warm embrace – asking them to leave something untold and unconsidered (un-worried) so that there might be a moment of peace.

Sleep

for SSAATTBB and Tenor Solo

Music and Text by
Katharina S. G. Mueller (2024)**♩ = 60 Softly Rocking****final consonant on rest following the note*

Tenor Solo

Soprano

Alto

Tenor

Bass

T. Solo

S.

A.

T.

B.

6

sleep now my wor - ries____ in your wear - y turn-ing wheel, Sleep all my

wor - ries____ turn - ing____ wheel, my

eep____ wear - y____ turn____ all,____

eep____ eep____ (t)urn - (wh)eel all____

sleep____ sleep____ turn - ing wheel,____

11

T. Solo *mf* *p* A

fears, _____ faith - full as you are to me.

S. *p* *pp* *p* *mf* *p* *mf*

Sleep Sleep, Sleep, sleep

div.

S. 2 *p* *mf* Sleep, sleep Sleep,

A. *mp* *pp* *p* *mf* *p* *mf*

— my fears, _____ Sleep Sleep, sleep,

T. *p* *pp* *p* *mf* *p* *mf*

(fears, _____ eep Sleep, now eep)

B. *p* *pp* *p* *mf* *p* *mf*

fears, eep Sleep, now sleep

=

16

T. Solo *p* *mp* *mf* *p*

That my mind like the long trav-eled flock may come to rest,

S. *pp* unis. *mp*

oh _____ mind, long, flock come to rest, come to rest, _____

A. *pp* *mp*

oh _____ mind, long, flock come to rest, rest, Oh

T. *pp* *mp*

oh _____ mind, long, flock come to rest, _____ Oh

B. *pp* *mp*

oh _____ mind, long, flock come to rest, _____

B Moving More

20

T. Solo far from the win-tered field. *p* Sleep all you day lit dreams.

S. far win-tered field. Sleep you day lit

A. far oh Sleep all you dreams. *mf*

div.

A. 2 far win - tered field.

T. far oh all you dreams. *mf* *f*

B. far oh Sleep all you dreams. *f*



24

T. Solo Sleep doubt, and dread. Sleep all my me - mo ries, bur-ried

S. dreams. dread, Sleep my me - mo - ries,

A. sleep doubt, and dread. Sleep me - mo - ries,

T. doubt and dread. Sleep eep, Sleep

B. Sleep doubt, Sleep dread. Sleep eep, Sleep

29

T. Solo **p** **C**
deep. Leave the stones un - moved in the dark - kest

S. **mp** **pp**
deep.

A. **mp** **ppp** **p** **pp** **p** **pp**
deep, deep. **(st)one** **oh**

T. **mp** **ppp** **p** **pp** **p** **pp**
deep, eep. **(st)one** **oh**

B. **mp** **ppp** **p** **pp** **p** **pp**
deep, deep. **Stone** **oh**

unis.



Growing

34

T. Solo **3**
cham ber of the heart.

S. **p** **f**
(h)eart (d)ar - kest cham (b)er the heart, heart.
div.
S. 2 **f**
heart. Oh

A. **p** **f**
eart dark - est ber of the heart Oh

T. **p** **f**
(h)eart est (ch)am of heart. Oh

B. **p** **f**
heart dar - kest cham of heart. Oh

D Pouring Forward

39

S. sleep, sleep

S. 2 sleep, oh sleep,

A. sleep, sleep, oh

T. sleep, sleep, oh

B. sleep, oh

p

pp

p

p

==

E1 ♩ = 80 Eerie, Surreal

*Texture 1:

Stone upon stone col-lid-ing in the heart. Stone u-pon stone col-lid-ing in the hear-t

(S1 only) *Whisper Texture 1

44

S. **ppp** **pp**

A. **ppp** **pp**

T. **ppp** **p**

B. **pp**

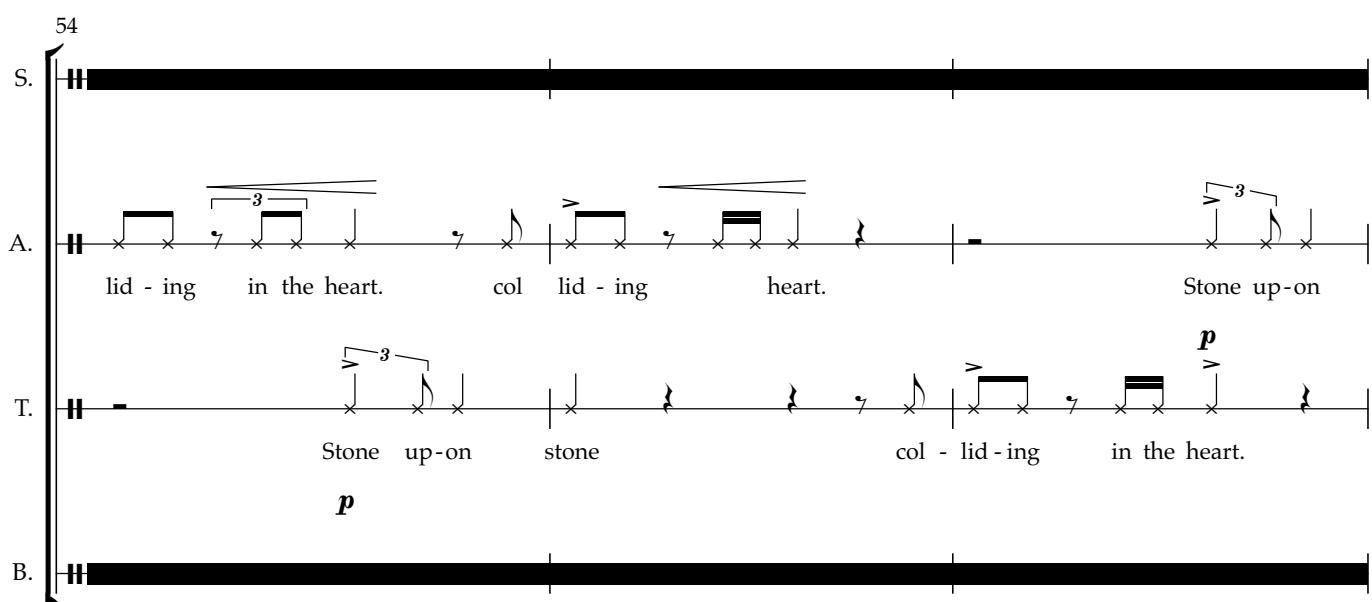
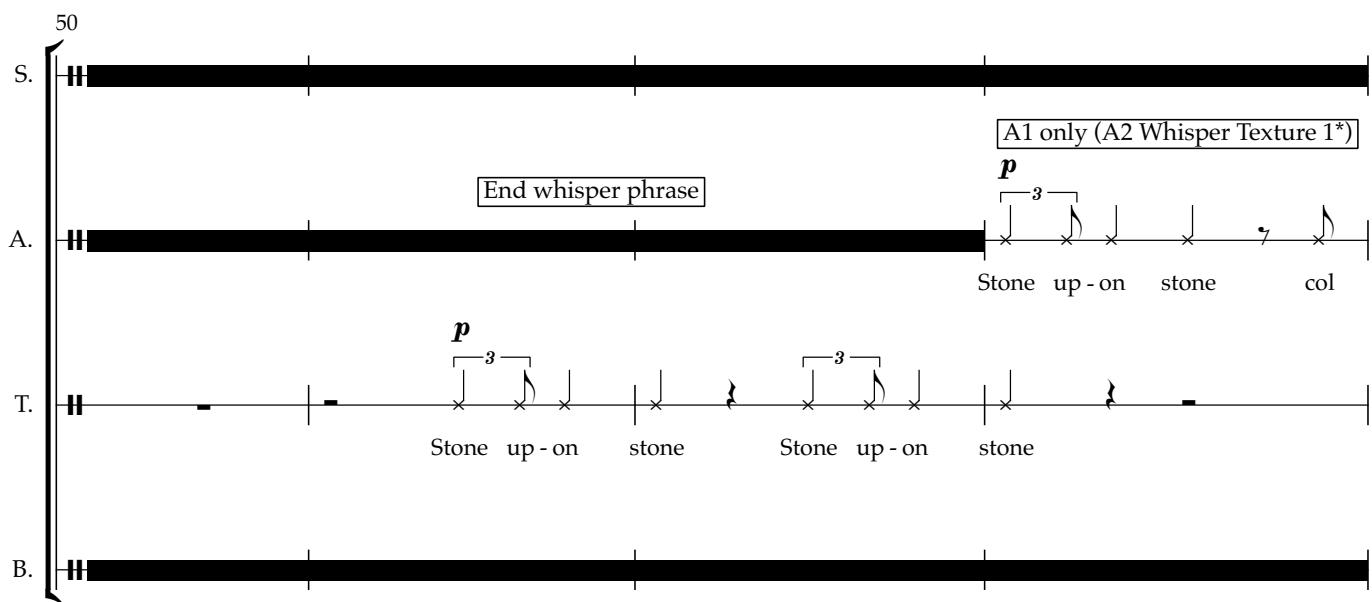
*Whisper Texture 1

*Whisper Texture 1

T1 only (T2 Whisper Texture 1*)

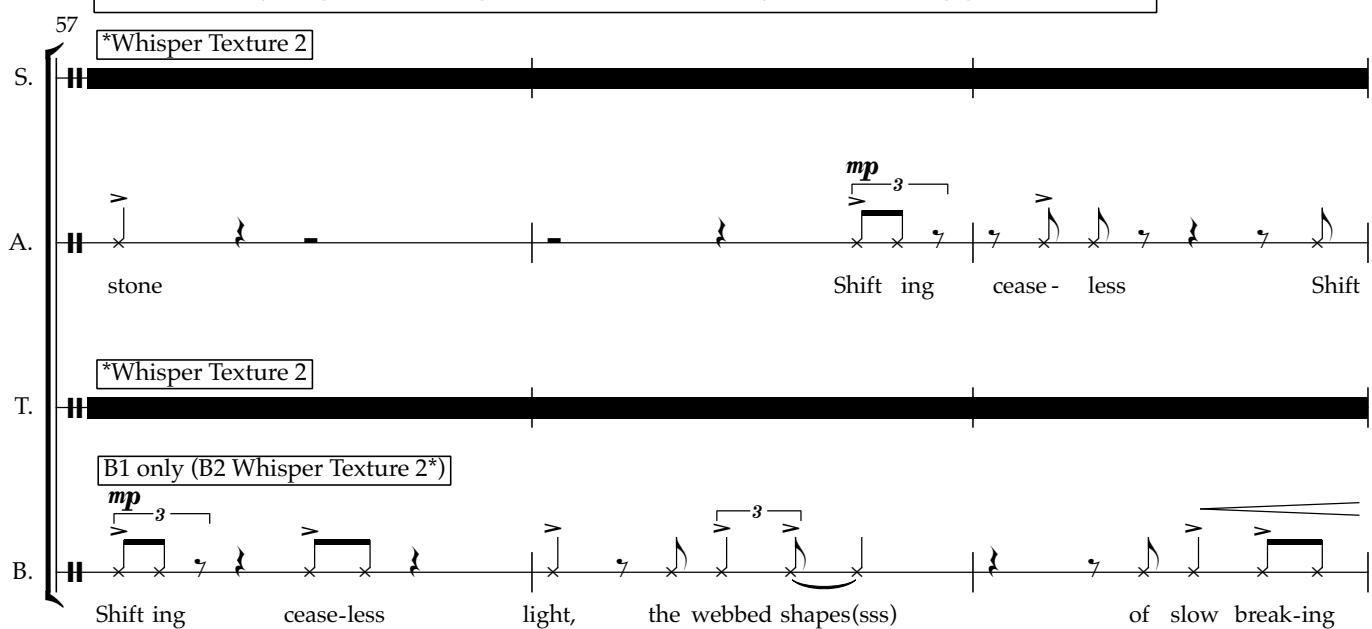
Stone up-on stone col - lid-ing in the heart.

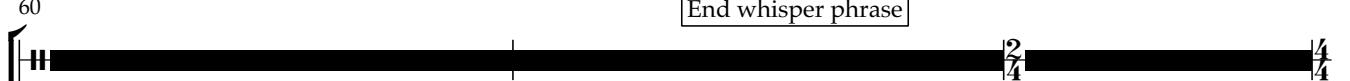
*Whisper Texture 1



E2

*Texture 2: *Shift-ing cease-less light*, the webbed shape-sss of slow brea-king gla-sss
Shift-ing cease-less light, the webbed shapes of slow break-ing glass



S. 60 | End whisper phrase | 

A. ing cease - less light, the webbed shapes shapes of slow break-ing glass

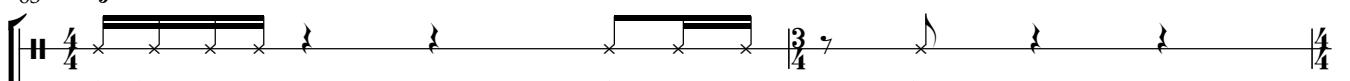
T. 

B. glass. Shift - ing cease - less light, the webbed shapes of slow break - ing

E3

*Texture 3: What has been done? What comes next? Where is the thresh-old into si-lence
What has been done? What comes next? Where is the thresh-old into si-lence

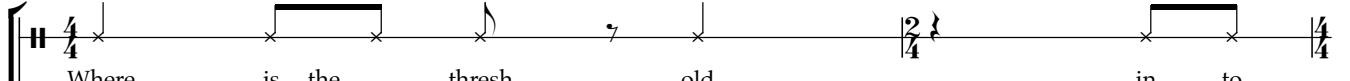
[S1 only (S2 Whisper Texture 3*)]

S. 63 *mf* | 
 What has been done? What comes next? Where?

A. 

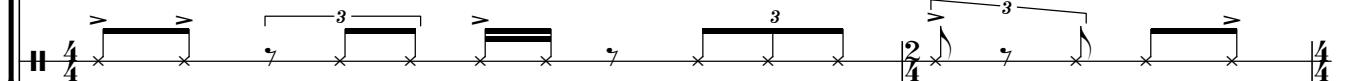
T. 

B. *mf* | 
 glass. What has been done? What comes next? Where is the

S. 65 | 
 Where is the thresh - old in - to

A. 

T. 

B. 
 thresh - old in - to si - lence? What has been done? What comes next?

F Moving Forward

67

S. si - lence? Shift - ing cease - less

A. Stone up - on stone, col - lid - ing in the heart. col -

T. [End Phrase] What has been done?

B. [Whisper Texture 4*]

*Texture 4: Stone Stone Col-lide Heart. Shift Cease Light Web Shape Slow Break Glass. What is Done? What Next? Where Thresh-old Si-lence

69

S. Shift - ing cease-less light, the webbed shapes of break ing glass.

A. lid - ing in the heart. Stone up - on stone,

T. What comes next? Where is the thresh - old, the thresh - old,

B. [S1 Whisper S2 Spoken]

72

S. Shift-cease-less light, the webbed shapes of slow break-ing glass.

A. col-lid - ing in the heart. col-lid - ing in the heart. Stone up-on

T. What has been done? What coomes next? Where is the thresh - old in-to si - lence? [T1 Spoken T2 Whisper] [All Tenors Spoken] **p**

B. [Whisper Texture 4*]

All Sop. Spoken

mp

S. 75 Shift - ing cease less light, the webbed shapes of slow break-ing glass. the

A. stone. col lid - ing in the heart. Stone_____ up-on stone.

T. Where is the thresh - old in - to si - lence?

B. Sung **mp** Where? is the thresh- old? Where



S. 77 webbed shapes of slow breaking glass. the webbed shapes of Where is the thresh-old__

A. Where is the thresh - old in - to si - lence? Si - lence. in-to

A2 in - to si - lence? Sung **mp** Where is the

T. in - to si - lence? Sung **mp** Where is the thresh - old? Where is the

B. is the thresh - old Where is? Where is the thresh - old? Where is the
make this a concise layer that builds

rit.

S. 80 in - to si - lence? to si - lence si - lence! Sung
 S2 si - lence Sung in - to si - lence? Oh
 A. si - lence. Where is the thresh - old ff in - to si - lence? Sung Si - lence! Oh
 A.2 thresh - old in - to f in - to si - lence? Oh
 T. thresh - old in - to mf f in - to si - lence? Oh oh
 B. thresh - old in - to f si - lence? Oh ff f oh



G = 80 Immense

S. ff Sleep, sleep, sleep, >f ff > f Sleep
 S.2 ff Sleep, sleep, sleep, my wor - ries, Sleep ff > f Sleep Oh
 A. ff sleep now my wor - ries, Sleep ff > f my dear-est fears,
 A.2 ff Sleep, sleep, sleep >f Sleep ff > f Sleep my dear-est fears, dear-est fears,
 T. ff Sleep, sleep, sleep >f ff > f Sleep, Oh
 B. ff Sleep, oh sleep, oh sleep, >f ff > f Sleep, Oh

H Flowing

89

S. sleep, oh oh sleep, Sleep,

S.2 sleep, oh sleep dread - ful me - mo - ry. Sleep, sleep

A. sleep oh sleep all doubt sleep, Oh Sleep,

A.2 sleep, all doubt, oh sleep, Oh Sleep, oh

T. sleep, oh sleep, Oh Sleep,

B. sleep, oh sleep, Oh Sleep,


I

94

T. Solo Fall

S. sleep, sleep, sleep,

S.2 sleep, sleep, sleep,

A. oh, sleep, sleep,

A.2 oh, sleep, sleep, Sleep,

T. eep, Sleep,

B. Sleep, Sleep, Sleep,

100 *mp*

T. Solo *in - to a dark - er hue,* like the down-ward turn

S. *(hue)[u]*

A. *(hue)[u] (song)[ɔ̄]*

T. *(hue)[u] (song)[ɔ̄]*

B. *(hue)[u]*



J $\text{♩} = 60$ Serene

105

T. Solo *of a dove song sigh.*

S.

A. *pp* *Oh sleep, please sleep,*

T. *pp* *Oh sleep, please sleep,*

B. *pp* *pp* *pp* *sss - leep* *sss - leep*

109

S. *p* 3 I give you a pil-low, for your wear-y head. I give you a blank-et

S.2 *pp* 3 I give you a pil-low, wear-y head. I give you a blank-et

A. *pp* now sleep please now sleep, oh

T. *pp* now sleep please now sleep, oh

B. *pp* *p* *pp* sss - leep *p* *pp* sss - leep



rit.

113 *mp* that can em-brace all stains and thorns and loose threads.

S.2 *mp* that can em-brace all stains and thorns and loose threads.

A. sleep brace stains and thorns loose thread, threads.

A.2 sleep em brace and thorns loose threads,

T. sleep sleep all and loose threads,

B. thorns loose threads,

K = 60 Serene

117

S. Sleep _____ Sleep _____

S.2 Sleep, _____ sleep, _____

A. eep, _____ eep, _____

T. eep, _____ eep, _____

B. Sleep _____ sleep, _____

=

122

T. Solo Stray, stray till night dawn,

S. sleep, _____ Sleep, _____ eep, eep,

S.2 oh sleep, _____

A. eep, eep, eep, eep,

T. eep, eep, eep, Sleep, _____

B. Sleep, _____ eep, Sleep, Sleep

L Take Time

128

T. Solo *mp* *mf* *p*
 bids you ten-der-ly from slum ber, and the

S. *mp* *mf* *pp*
 Sleep from slum - ber,

A. *mp* *mf* *pp*
 Sleep from slum - ber, Oh

A. 2 *p* *mp* *pp*
 ly slum - ber, Oh

T. *mp* *mf* *pp*
 you ten-der-ly slum - ber, Oh

B. *mp* *mf* *pp*
 Sleep from ber, oh



♩ = 60 *poco rit.*

133

T. Solo ro - bin calls. the new song.

S. *pp* *p* *ppp*
 Sleep, sleep.

A. *p* *pp* *ppp*
 eep, eep.

A. 2 *p* *pp* *ppp*
 eep, eep. sleep.

T. *p* *pp* *ppp*
 eep, eep.

B. *p* *pp* *ppp*
 Sleep, sleep.