

Restlessness

for Bb Clarinet and Percussion

Katharina S. G. Mueller (2023)

J=80 Uncertain

Clarinet in B♭

Percussion

w/ metal CC2

pp BD p pp w/ yarn

Cl.

Perc.

pp p pp mp Crot

8

Cl.

Perc.

gliss. pp p mp f Crot CC1 CC2 BD mp f p

J=100 Agitated

A Tempo ♩=80

♩=100 Agitated

Cl. *pp* Crot bow l.v.

Perc. *p* *f* *p* *mf*

*to 1 metal 1 yarn
in each hand*

A **A Tempo ♩=80 Braver**

Cl. *p* *mf* *p*

Perc. metal *p* *yarn* *Crot* metal

Vib. vib. resonators *yarn* *p* *mp* *p* *mp* *p* *mp*

Cl. *3* *3* *mf* *5* *f*

Perc. *p* *mp* *p* *mf*

Vib. *mp* *p* *mp*

B Free, a la cadenza

22

Cl.

Perc.

203

p ff f

p mf sub. ff

23

24

25

26 growl

30

Cl. p f

31

molto rit..

32

33 92 ff pp

34 mp pp

35

Cl. -mf ff

36

ff ff

37

ff ff

38

C =100 Quiet, Playful

38

Cl. 



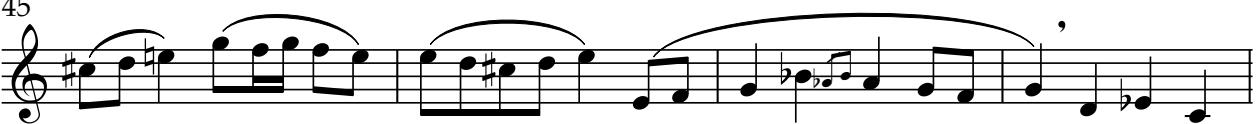
42

Cl. 



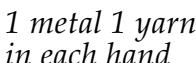
45

Cl.



D Gentle, Certain

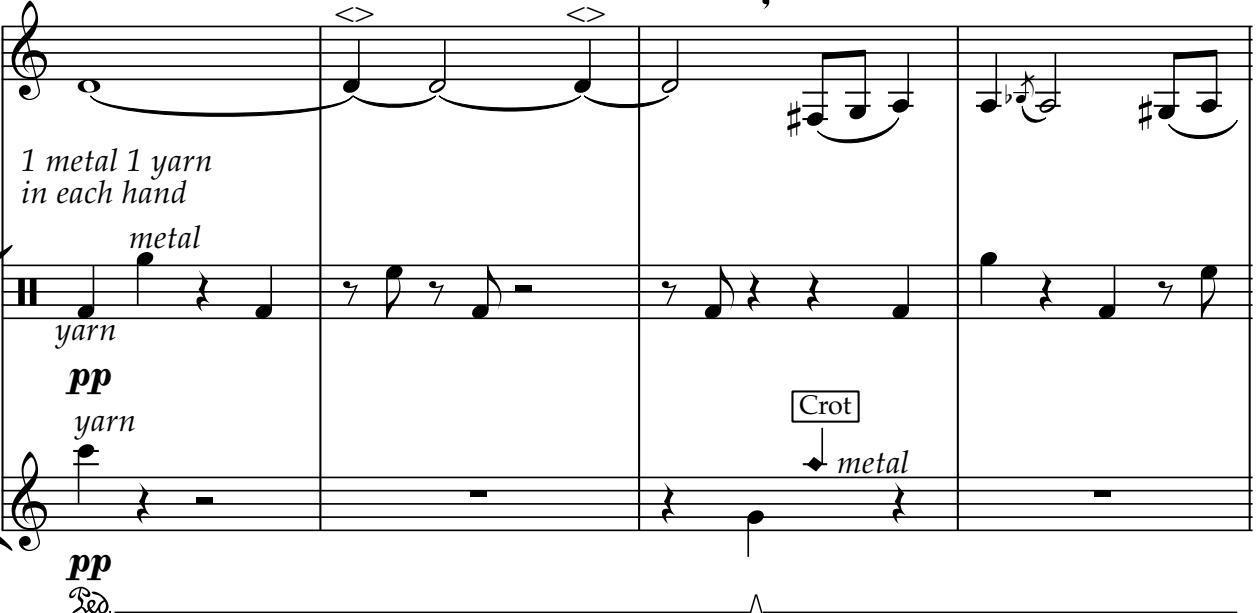
49

Cl. 

Perc. 




Vib. 



53

Cl.

Perc.

Vib.

Crot

57

Cl.

Perc.

Vib.

mp

p

mf

Crot

Crot

61 E

Cl.

Perc.

Vib.

p

mp

Crot

6

63

Cl. 

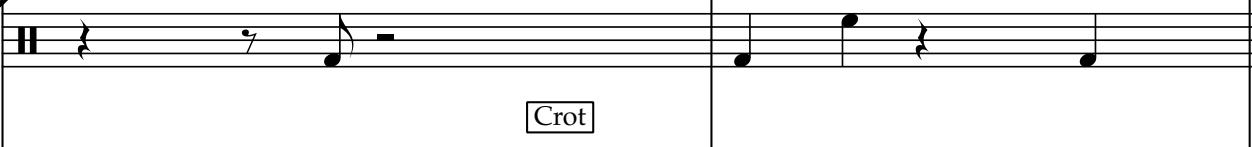
Perc. 

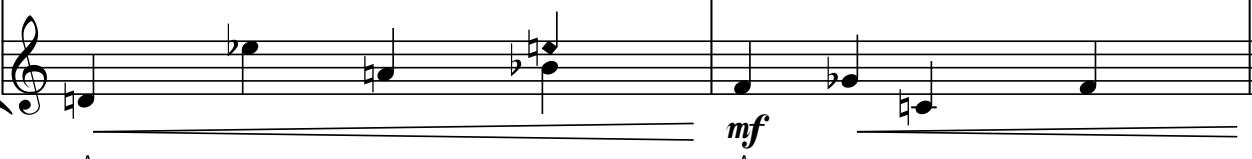
Vib. 

f

65

Cl. 

Perc. 

Vib. 

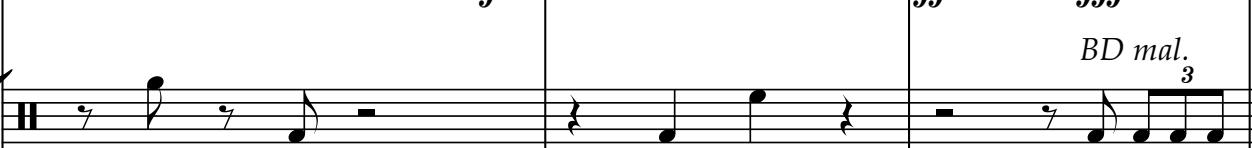
p

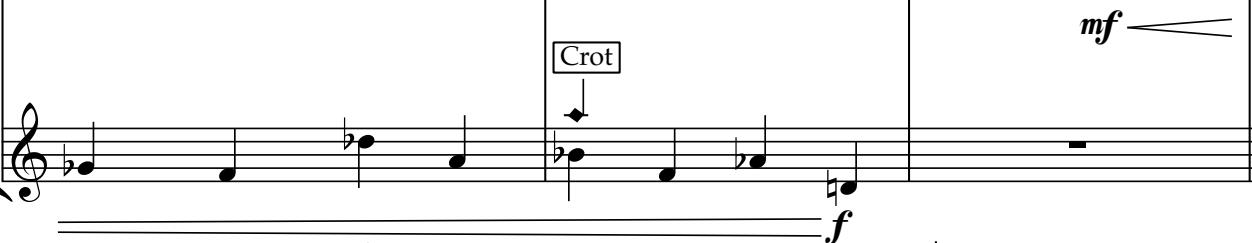
Crot

mf

67

Cl. 

Perc. 

Vib. 

f

ff *fff*

BD mal. *3*

mf

Crot

f

F =150 Bold, Spirited

70

Cl.

Perc. *edge* *off-center* **f** *mf* **p** *mf* **p** *mf* **p**

74 *growl* *tr* *simile*

Cl.

Perc. *mf* **p** *mf* **p** *mf* *simile*

78 *<>* *<>* *center* **ff** **f** **p** **f** **p**

Cl.

Perc. *f ff p f* *p f p* *f simile*

Musical score for Clarinet (Cl.) and Percussion (Perc.). The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measures 86-87: Clarinet plays eighth-note pairs with grace notes, followed by eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>> and >>>. Measure 88: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 89: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 90: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 91: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 92: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 93: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 94: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 95: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 96: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>. Measure 97: Clarinet plays eighth-note pairs with grace notes. Percussion plays eighth-note patterns with dynamic markings >>>.

Cl. 100 *growl*

> symbols above them."/>

Perc.

Cl. 103

> symbols. Dynamics include fff and dynamic markings for 'to one BD mal., one metal'."/>

Perc. fff to one BD mal.
one metal

G ♩=80 Pensive, Mellow

Cl. 106

Perc. Tam

Vib. BD mal. p

BD mal. f

metal l.v.

ped.

111

Cl.

Perc.

Vib.

pp

BD w/ hand

> 3 > 3 > 3

p

115

Cl.

Perc.

pp

to 4 yarn

118

H

[203]

Cl.

pp

mf

yarn

Vib.

pp

mf

[203]

pp

124

Cl.

Vib.

28

pp

mf

145

pp

mf

ff

pp

fp

Musical score for Clarinet (Cl.) and Vibraphone (Vib.). The score consists of two staves. The top staff is for the Clarinet, which starts with a rest and then plays a melodic line. The bottom staff is for the Vibraphone, which has a continuous harmonic pattern. The tempo is marked as 130. Dynamics are indicated as *pp* (pianissimo) and *mp* (mezzo-pianissimo). Measure times alternate between $\frac{3}{4}$ and $\frac{4}{4}$. The Vibraphone part includes instructions for fingerings (open and closed mallets) and a note that says "(leave closed)".

Musical score for Clarinet (Cl.) and Vibraphone (Vib.). The score consists of two staves. The Clarinet staff starts with a dynamic of *pp*. The Vibraphone staff starts with a dynamic of *pp* and includes a bass clef. Measure 134 shows a single note for the Clarinet. Measures 115, 145, and 28 show various rhythmic patterns for the Vibraphone, including sixteenth-note figures and grace notes. Dynamics for the Vibraphone include *mp*, *p*, and *mf*. Measure 28 features a sustained note with a grace note. Measure 29 begins with a dynamic of *bow* and includes a bass clef. Measure 30 concludes with a dynamic of *l.v.*.

12

140 **I**

Cl. *pp*
metal

Perc. *pp*
 Crot
 Vib. *metal let all ring* **pp**

145

Cl.

Vib. *bow* **pp** **p**

150

Cl. *pp* **p** *pp* **ppp** **Tam l.v.** **BD mal.** **pp**

Perc.

Vib.