

Katharina S. G. Mueller

Maxima

for the North Ohio Youth Orchestra

Instrumentation

2 x Flutes (dbl. picc)	Timpani	1 x Harp
1 x Oboe	Percussion	
4 x Clarinet in Bb	Bass Drum	Violin I
1 x Bassoon	Snare Drum	Violin II
	Suspended Cymbal	Viola
4 x Horn in F	Triangle	Cello
1 x Trumpet in Bb	Mallet Percussion	Contrabass (no C ext.)
1 x Baritone	Glockenspiel	
1 x Tuba	Chimes (one octave)	

Performance Note

A few contrasting tempi recur throughout the piece: 72, 80, 96 and 112 bpm. Within those, there can be push and pull, for example the chorale at C and "flowing" at K can rise and fall a bit with the 2-bar phraselets. "Moving Forward" should be taken as an instruction to push tempo slightly, though not to accelerate all the way to the next tempo unless an accelerando is also marked. At all changes from 12/8 to 4/4 time, the dotted quarter equals the new quarter, or vice versa. As this piece is intended for a junior ensemble, solos can be reallocated to different instruments depending on the players available.

Duration: ca 7:00

Program Note

This piece is a hearkening back to the film soundtracks that hooked my musical ear long before I knew what composition was, and to the large, epic orchestral sounds I came to love when first delving into classical music. "Maxima", the plural of maximum, refers to the greatest, highest, or most intense points in a progression or mathematical function. These rising and falling shapes comprise the small and large structures of the piece, from waves of arpeggios to the mounting build-up of larger sections. The contrasting sections create a musical narrative just like scenes in a movie, or chapters in a story: a bold opening, a harrowing journey, and a celebratory finish. Unexpected harmonic progressions common in film music lead the listener's ear through defeated anticipations to surprise destinations.

Maxima
for the North Ohio Youth Orchestra

Katharina S. G. Mueller (2022)

♩ = 96 Undaunted

Flute I + II

Oboe

Clarinet in B♭ I + II

Clarinet in B♭ III + IV

Bassoon

Horn in F I + III

Horn in F II + IV

Trumpet in B♭

Baritone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 96 Undaunted
G, Bb, B, D

Susp. Cym. w/ yarn mallet

♩ = 96 Undaunted

Fl. I + II ⑤ ⑥ ⑦ ⑧

Ob.

Cl. I + II

Cl. III + IV

Bsn. *p* *mf*

Hn. I + III *pp* *mp* *pp* *mf*

Hn. II + IV *pp* *mp* *pp* *mf*

Tpt. *pp* *mp* *pp* *mf*

Bar. *pp* *mp* *pp* *mf*

Tba. *pp* *mp* *pp* *mf*

Timp. *to G, B, C, D*

Perc. *p* *mf* *p* *mp* *f*

Hp.

Vln. I *pp* *mf* *pp* *fp*

Vln. II *pp* *fp* *pp* *fp*

Vla. *pp* *mf* *pp* *fp*

Vc. *pp* *p* *mf* *p*

Cb. *p* *mf* *p*

A

Fl. I + II
Ob.
Cl. I + II
Cl. III + IV
Bsn.

(10) (11) (12)

This section shows five staves of music. The first three staves (Flute I + II, Oboe, Clarinet I + II) have single vertical dashes in each of the three measures. The fourth staff (Clarinet III + IV) has a dash in measure 10, two dashes in measure 11, and one dash in measure 12. The fifth staff (Bassoon) has a dash in each measure.

A

Hn. I + III
Hn. II + IV
Tpt.
Bar.
Tba.

Solo f fp
f mp

This section shows five staves. The first two staves (Horn I + III, Horn II + IV) have single vertical dashes. The third staff (Trumpet) starts with a sixteenth-note pattern labeled 'Solo' and 'f', followed by a sustained note. The fourth staff (Bassoon) has a dash with a 'f' dynamic. The fifth staff (Trombone) has a dash with an 'mp' dynamic.

A

Timp.
Perc.
f
Hp.

Susp. Cym. w/ yarn mallet

This section shows four staves. The first staff (Timpani) has a single vertical dash. The second staff (Percussion) has a dash with a 'f' dynamic. The third staff (Bassoon) has a single vertical dash. The fourth staff (Horn) has a single vertical dash.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf p mf simile

p <mf>p p <mf>p simile

p <mf>p p <mf>p simile

This section shows five staves. The first three staves (Violin I, Violin II, Viola) show sixteenth-note patterns with dynamics 'p', 'mf', and 'p'. The fourth staff (Cello) has a single vertical dash. The fifth staff (Double Bass) has a single vertical dash.

(13) (14) (15) (16)

Fl. I + II

Ob.

Cl. I + II

Cl. III + IV

Bsn. *mf* *ff*

Hn. I + III

Hn. II + IV

Tpt. *f* *ff*

Bar. *f* *pp*

Tba. *mf* *ff*

Tim. *ff*

Perc. *ff*

Hp. *ff*

Vln. I *mp* *f* *mf* *ff* *ff*

Vln. II *mp* *f* *mp* *mf* *ff*

Vla. *mp* *f* *mp* *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

B

Fl. I + II

Ob.

Cl. I + II

Cl. III + IV

Bsn.

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

B

Bass Drum

B

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(21) (22) rit. (23) (24) //

Fl. I + II
Ob.
Cl. I + II
Cl. III + IV
Bsn.

Hn. I + III #8:
Hn. II + IV
Tpt.
Bar.
Tba.

Timp.
Perc.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div. rit. //

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C ♩ = 72 Stately

8

(26) (27) (28)

Fl. I + II
Ob.
Cl. I + II
Cl. III + IV
Bsn.

Measures 26, 27, and 28 show five staves of music. The first four staves (Flutes I & II, Oboe, Clarinets I & II, Clarinets III & IV) have a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef and a key signature of one sharp. All staves are silent across all three measures.

C ♩ = 72 Stately

Hn. III

Hn. I

Hn. IV

Hn. II

Tpt.
Bar.
Tba.

Measures 26, 27, and 28 show six staves. The first three staves (Horns I & III, Horns II & IV, Trombone) have a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef and a key signature of one sharp. The Timpani and Percussion staves have a bass clef and a key signature of one sharp. The Double Bass staff has a bass clef and a key signature of one sharp. The score includes dynamic markings like *mf*, *f*, *mp*, and *p*, as well as slurs and grace notes.

C ♩ = 72 Stately

Timp.
Perc.

Measures 26, 27, and 28 show two staves. The Timpani staff has a bass clef and a key signature of one sharp. The Percussion staff has a bass clef and a key signature of one sharp. The Timpani part consists of eighth-note patterns with dynamics changing between *mf* and *p*. The Percussion part is silent.

Hp.

Measures 26, 27, and 28 show a single staff for the Double Bass. It has a bass clef and a key signature of one sharp. The part is silent.

C ♩ = 72 Stately

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 26, 27, and 28 show five staves. The first four staves (Violin I, Violin II, Cello, Double Bass) have a treble clef and a key signature of one sharp. The Double Bass staff has a bass clef and a key signature of one sharp. The score includes dynamic markings like *tutti*, *mf*, *p*, and *p*, as well as slurs and grace notes.

(29) (30) (31) (32)

Fl. I + II
Ob.
Cl. I + II
Cl. III + IV
Bsn.

Hn. I + III
Hn. II + IV
Tpt.
Bar.
Tba.

Timp.
Perc.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

to G, A, C, D

Susp. Cym. w/ yarn mallet

Moving Forward

poco accel.

10

D

(34) Piccolo *p*
 (35) Ob.
 (36) Cl. I + II
 (37) Flute II *p*
 (38) Piccolo *p*
 (39) Cl. III + IV *p*
 (40) Bsn. *p*

Moving Forward

poco accel.

Hn. I

(D) Hn. I + III
 Hn. II + IV
 Tpt.
 Bar.
 Tba.

Moving Forward

poco accel.

Tim. *mp*
 Perc. *mp*
 Hp. *mp* *f*

Moving Forward

poco accel.

(D) Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb.

11

E ♩ = 80 Mysterious

Flute II

(41) (42) (43) (44) (45)

Picc.

Ob. *p*

Cl. I + II

Cl. III + IV

Bsn. *p*

Hn. I + III *p*

Hn. II + IV

Tpt.

Bar. *Solo* *mf*

Tba.

Tim. *p*

Perc.

Glock. *p*

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(46) Fl.

(47) Ob.

(48) add Flute I

(49) pp

(50)

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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(51) (52) (53) (54)

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It features ten staves of music, each with a different instrument name. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinets I & II (Cl. I + II), Clarinets III & IV (Cl. III + IV), Bassoon (Bsn.), Horns I & III (Hn. I + III), Horns II & IV (Hn. II + IV), Trompete (Tpt.), Bass Trombone (Bar.), Double Bass (Tba.), Timpani (Timp.), Percussion (Perc.), Double Bass (Tba.), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.). The music is divided into measures 51, 52, 53, and 54. In measure 51, the Flute, Oboe, and Clarinets play eighth-note patterns. In measure 52, the Bassoon and Horns play eighth-note patterns. In measure 53, the Trompete and Bass Trombone play eighth-note patterns. In measure 54, the Bass Trombone has a dynamic marking of **p**. The strings (Violin I, Violin II, Viola, Cello) play sustained notes throughout the page. The Double Bass (Tba.) has dynamic markings of **f**, **mf**, and **p**. The Timpani (Timp.) has a dynamic marking of **fp**.

F $\text{♩} = 112$ Ominous, Growing

14

Musical score for orchestra and percussion, measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I + II (Cl. I + II), Clarinet III + IV (Cl. III + IV), Bassoon (Bsn.), Horn I + III (Hn. I + III), Horn II + IV (Hn. II + IV), Trumpet (Tpt.), Bass (Bar.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cello (Vcl.)), and Double Bass (Cb.). The key signature changes from F major (measures 55-56) to B-flat major (measures 57-59). The time signature changes from common time (measures 55-56) to 12/8 (measures 57-59). Measure 55: Flute, Oboe, Clarinet I + II, Clarinet III + IV, Bassoon, Horn I + III, Horn II + IV, Trumpet, Bass, Trombone, Timpani, Percussion, Horn. Measure 56: Flute, Oboe, Clarinet I + II, Clarinet III + IV, Bassoon, Horn I + III, Horn II + IV, Trumpet, Bass, Trombone, Timpani, Percussion, Horn. Measure 57: Flute, Oboe, Clarinet I + II, Clarinet III + IV, Bassoon, Horn I + III, Horn II + IV, Trumpet (mf, 3rd dynamic), Bass, Trombone, Timpani, Percussion, Horn. Measure 58: Flute, Oboe, Clarinet I + II, Clarinet III + IV, Bassoon, Horn I + III, Horn II + IV, Trumpet, Bass, Trombone, Timpani, Percussion, Horn. Measure 59: Flute, Oboe, Clarinet I + II, Clarinet III + IV, Bassoon, Horn I + III, Horn II + IV, Trumpet, Bass, Trombone, Timpani, Percussion, Horn.

Musical score page 15, measures 60-63. The score includes parts for Flute, Oboe, Clarinets I + II, Bassoon, Horns I + III, Horns II + IV, Trumpet, Bass Trombone, Timpani, Percussion, Double Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 60-62 show mostly rests. Measure 63 begins with a dynamic of $\frac{3}{4}$ followed by eighth-note patterns from measure 64 onwards.

Measure 64 (beginning of measure 63):

- Fl., Ob., Cl. I + II, Cl. III + IV, Bsn.: Rest
- Hn. I + III, Hn. II + IV, Tpt., Bar., Tba.: Rest
- Tim.: $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$
- Perc.: $\text{H} \cdot \text{H} \cdot \text{H} \cdot \text{H}$
- Hp.: Rest
- Vln. I: $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$
- Vln. II: $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$
- Vla.: $\text{E} \cdot \text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E}$
- Vc.: Rest
- Cb.: Rest

Musical score page 16 featuring a grid of 16 measures across four systems. The instruments are organized into two groups: woodwind/bassoon/brass (top half) and strings (bottom half). Measures 64-67 are shown.

Top Group (Woodwind/Bassoon/Brass):

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Cl. I + II:** Rests throughout.
- Cl. III + IV:** Rests throughout.
- Bsn. (Bassoon):** Measures 64-67: $\text{Bass}_1 \text{ BASS}_1 \text{ BASS}_1 \text{ BASS}_1$. Dynamics: mp , f , mp , f .
- Hn. I + III (Horn I + III):** Rests throughout.
- Hn. II + IV (Horn II + IV):** Rests throughout.
- Tpt. (Trompete):** Rests throughout.
- Bar. (Bass Trombone):** Measures 64-67: $\text{Bass}_1 \text{ BASS}_1 \text{ BASS}_1 \text{ BASS}_1$. Dynamics: mp , f , mp , f .
- Tba. (Double Bassoon):** Measures 64-67: $\text{Bass}_1 \text{ BASS}_1 \text{ BASS}_1 \text{ BASS}_1$. Dynamics: mp , f , mp , f .
- Tim. (Timpani):** Measures 64-67: $\text{C} \text{ C} \text{ C} \text{ C}$. Dynamics: mf .
- Perc. (Percussion):** Rests throughout.
- Hp. (Double Bassoon):** Rests throughout.

Bottom Group (Strings):

- Vln. I (Violin I):** Measures 64-67: $\text{E} \text{ E} \text{ E} \text{ E}$. Dynamics: mf .
- Vln. II (Violin II):** Measures 64-67: $\text{E} \text{ E} \text{ E} \text{ E}$. Dynamics: mf .
- Vla. (Cello):** Measures 64-67: $\text{E} \text{ E} \text{ E} \text{ E}$. Dynamics: mf .
- Vc. (Double Bass):** Measures 64-67: $\text{Bass}_1 \text{ BASS}_1 \text{ BASS}_1 \text{ BASS}_1$. Dynamics: mp , f , mp , f .
- Cb. (Double Bass):** Measures 64-67: $\text{Bass}_1 \text{ BASS}_1 \text{ BASS}_1 \text{ BASS}_1$. Dynamics: mp , f , mp , f .

G Dark, Looming

Fl. *f*

Ob.

Cl. I + II *f*

Cl. III + IV *f*

Bsn. *ff*

Fl. II

Cl. II

G Dark, Looming

Hn. I + III

Hn. II + IV

Tpt. + straight mute *ff*

- mute

Hn. II *ff*

Bar. *ff*

Tba. *ff*

G Dark, Looming

Tim. *ff*

Perc.

Hp.

G Dark, Looming

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

(72)

(73)

(74)

(75)

18

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

Hn. I + III

Hn. I

ff

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(76) **H**

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

(78)

(79)

Hn. I + III

Hn. II

Hn. II + IV

Tpt.

Bar.

Tba.

H

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Monsterous

20

Fl. (80) - Bsn. (81) - Cl. I + II (82) - Cl. III + IV (83) - Bsn. (84)

mp *f* *ff* *f* *tr* *a2* *ff* *tr* *a2* *f* *ff*

6 *8* *6* *8* *6* *8* *6* *8* *6* *8* *6* *8*

I Monsterous

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

I | Monstorous

Musical score for Timpani, Percussion, and Horn. The score consists of three staves. The top staff is for Timpani (Bass Drum), the middle for Percussion, and the bottom for Horn. The music is in common time (indicated by 'C') throughout the page. Measure 1: Timpani and Percussion play eighth notes. Measure 2: Timpani and Percussion play eighth notes. Measure 3: Timpani plays eighth notes, Percussion plays eighth notes, and Horn enters with eighth notes. Measure 4: Timpani and Percussion play eighth notes. Measure 5: Timpani and Percussion play eighth notes. Measure 6: Timpani and Percussion play eighth notes. Measure 7: Timpani and Percussion play eighth notes. Measure 8: Timpani and Percussion play eighth notes. Measure 9: Timpani and Percussion play eighth notes. Measure 10: Timpani and Percussion play eighth notes. Measure 11: Timpani and Percussion play eighth notes. Measure 12: Timpani and Percussion play eighth notes. Measure 13: Timpani and Percussion play eighth notes. Measure 14: Timpani and Percussion play eighth notes. Measure 15: Timpani and Percussion play eighth notes. Measure 16: Timpani and Percussion play eighth notes. Measure 17: Timpani and Percussion play eighth notes. Measure 18: Timpani and Percussion play eighth notes. Measure 19: Timpani and Percussion play eighth notes. Measure 20: Timpani and Percussion play eighth notes.

I Monsterous

Fl. **12**

Ob. **12**

Cl. I + II **12**

Cl. III + IV **12**

Bsn. **12**

Hn. I + III **12**

Hn. II + IV **12**

Tpt. **12**

Bar. **12**

Tba. **12**

Tim. **12**

Perc. **12**

Hp. **12**

Vln. I **12**

Vln. II **12**

Vla. **12**

Vc. **12**

Cb. **12**

22

molto rit.

(90) (tr) Fl. (91) (tr) Ob. (92) (tr) Cl. I + II (tr) Cl. III + IV (tr) Bsn.

J $\cdot = 96$ Subdued (94) (95) *Cl. II Solo* **p**

molto rit.

Hn. I + III Hn. II + IV Tpt. Bar. Tba.

J $\cdot = 96$ Subdued **pp**

molto rit.

Tim. (tr) Perc. **pp** *to A, B, C, E*

J $\cdot = 96$ Subdued

Hp.

molto rit.

Vln. I (tr) Vln. II (tr) Vla. (tr) Vc. (tr) Cb.

J $\cdot = 96$ Subdued *change bows as needed* **pp** **p**

K ♩. = 80 Flowing

Musical score for measures 96-102:

- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Cl. I + II**: Starts with eighth-note pairs at measure 96, followed by a dynamic **=pp** at measure 97. At measure 100, it plays a melodic line with a dynamic **p**, labeled *Solo*. At measure 102, it plays eighth-note pairs with a dynamic **p**, labeled *Cl. II*.
- Cl. III + IV**: Rests throughout.
- Bsn.**: Rests throughout.

K ♩. = 80 Flowing

Musical score for measures 96-102:

- Hn. I + III**: Rests throughout.
- Hn. II + IV**: Rests throughout.
- Tpt.**: Rests throughout.
- Bar.**: Rests throughout.
- Tba.**: Rests throughout.
- Tim.**: Rests throughout.
- Perc.**: Rests throughout.
- Hp.**: Rests throughout.

K ♩. = 80 Flowing

Musical score for measures 96-102:

- Tim.**: Rests throughout.
- Perc.**: Rests throughout.

K ♩. = 80 Flowing

Musical score for measures 96-102:

- Vln. I**: Rests throughout.
- Vln. II**: Starts with eighth-note pairs at measure 96, followed by a dynamic **mp** at measure 97. At measure 100, it plays eighth-note pairs with a dynamic **pp**, labeled *tutti*. At measure 102, it plays eighth-note pairs with a dynamic **pp**.
- Vla.**: Starts with eighth-note pairs at measure 96, followed by a dynamic **pp** at measure 97. At measure 100, it plays eighth-note pairs with a dynamic **p**, labeled *tutti*. At measure 102, it plays eighth-note pairs with a dynamic **p**.
- Vc.**: Starts with eighth-note pairs at measure 96, followed by a dynamic **mp** at measure 97. At measure 100, it plays eighth-note pairs with a dynamic **pp**. At measure 102, it plays eighth-note pairs with a dynamic **p**.
- Cb.**: Starts with eighth-note pairs at measure 96, followed by a dynamic **pp** at measure 97. At measure 100, it plays eighth-note pairs with a dynamic **pp**. At measure 102, it plays eighth-note pairs with a dynamic **p**.

Fl.	-	-	-	-	-	-	<i>mp</i>
Ob.	-	-	-	-	-	-	
Cl. I + II	<i>p</i> .	<i>p</i> .	<i>p</i> .	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>pp</i>
Cl. III + IV	-	-	-	-	-	-	
Bsn.	-	-	-	-	-	-	
Hn. I + III	-	-	-	-	-	-	
Hn. II + IV	-	-	-	-	-	-	
Tpt.	-	-	-	-	-	-	
Bar.	-	-	-	-	-	-	
Tba.	-	-	-	-	-	-	
Timp.	-	-	-	-	-	-	
Perc.	-	-	-	-	-	-	
Hp.	-	-	-	-	-	-	
Vln. I	<i>p</i> .	<i>p</i> .	<i>p</i> .	<i>pp</i>	-	-	<i>mp</i>
Vln. II	<i>p</i> .	<i>p</i> .	<i>p</i> .	<i>pp</i>	-	-	<i>mp</i>
Vla.	<i>p</i> .	<i>p</i> .	<i>p</i> .	<i>pp</i>	-	-	<i>mp</i>
Vc.	<i>p</i> .	<i>p</i> .	<i>p</i> .	<i>pp</i>	-	-	<i>mp</i>
Cb.	-	-	-	<i>pp</i>	-	-	<i>mp</i>

Slowly Ascending, Moving Forward

Musical score for woodwind section (Flute, Oboe, Clarinets I & II, Clarinets III & IV, Bassoon) from measure 109 to 115. The score shows sustained notes with grace marks. Measures 109-110: Flute and Oboe play eighth-note grace marks over sustained notes. Measures 111-112: Clarinets I & II play eighth-note grace marks over sustained notes. Measures 113-115: Bassoon plays eighth-note grace marks over sustained notes. Dynamics: **Cl. II** (measures 111-112), **mp** (measures 113-115). **Cl. IV** (measures 114-115), **mp** (measures 115).

Slowly Ascending, Moving Forward

Musical score for brass section (Horn I & III, Horn II & IV, Trombone, Bass Trombone) from measure 109 to 115. The score shows sustained notes with grace marks. Measures 109-110: Horn I & III play eighth-note grace marks over sustained notes. Measures 111-112: Horn II & IV play eighth-note grace marks over sustained notes. Measures 113-115: Trombone and Bass Trombone play eighth-note grace marks over sustained notes. Dynamics: **p** (measures 111-112), **mp** (measures 113-115).

Slowly Ascending, Moving Forward

Musical score for timpani, percussion, and harp from measure 109 to 115. The score shows sustained notes with grace marks. Measures 109-110: Timpani and Percussion play eighth-note grace marks over sustained notes. Measures 111-112: Percussion plays eighth-note grace marks over sustained notes. Measures 113-115: Glockenspiel and Harp play eighth-note grace marks over sustained notes. Dynamics: **pp** (measures 111-112), **mp** (measures 113-115).

Slowly Ascending, Moving Forward

Musical score for strings (Violin I, Violin II, Viola, Cello) from measure 109 to 115. The score shows sustained notes with grace marks. Measures 109-110: Violin I and Violin II play eighth-note grace marks over sustained notes. Measures 111-112: Violin II and Viola play eighth-note grace marks over sustained notes. Measures 113-115: Cello and Violin I play eighth-note grace marks over sustained notes. Dynamics: **pp** (measures 109-110), **pp** (measures 111-112), **p** (measures 113-115).

L ♩. = 112 Growing

Musical score for measures 116 through 121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets I + II (Cl. I + II), Clarinets III + IV (Cl. III + IV), Bassoon (Bsn.), Horn I + III (Hn. I + III), Horn II + IV (Hn. II + IV), Trombone (Tpt.), Bass Trombone (Bar.), Bass Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Bass Drum (Cb.), and Bass Drum (Vcl.). Measure 116 starts with a dynamic of *mf*. Measures 117-120 are mostly rests. Measure 121 begins with a dynamic of *p*.

L ♩. = 112 Growing

Continuation of the musical score for measures 121 through 125. The score includes parts for Horn I (Hn. I), Trombone (Tpt.), Bass Trombone (Bar.), Bass Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Bass Drum (Cb.), and Bass Drum (Vcl.). Measure 121 continues with dynamics *mf*, *f*, and *p*. Measures 122-124 show sustained notes. Measure 125 concludes with a dynamic of *p*.

L ♩. = 112 Growing

Continuation of the musical score for measures 125 through 130. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Measures 125-128 feature sustained notes with dynamics *mp*, *pp*, *p*, *mp*, *p*, *mf*, *mf*, and *mf*. Measure 129 shows sustained notes with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *mf*. Measure 130 concludes with a dynamic of *mf*.

M

123

124

125

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Snare (snare on)

mp

Hp.

mp

Vln. I

outside players

mp

Vln. II

Vla.

Solo

f

Vc.

Cb.

Solo

f

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five systems of staves, each with four measures. The top system includes Flute, Oboe, Clarinets I & II, Clarinets III & IV, Bassoon, Horn I & III, Horn II & IV, Trombone, Bass Drum, Timpani, Percussion, and Harp. The middle system includes Violin I, Violin II, Cello, Double Bass, and Chorus. Measure 126: Flute rests, Oboe rests, Clarinet I and III play eighth-note patterns at *p*. Measure 127: Flute rests, Oboe rests, Clarinet I and III play eighth-note patterns at *f*; Clarinet III and IV play eighth-note patterns at *p*. Measure 128: Flute rests, Oboe rests, Clarinet I and III play eighth-note patterns at *f*; Clarinet III and IV play eighth-note patterns at *p*. Measure 129: Flute rests, Oboe rests, Clarinet I and III play eighth-note patterns at *p*; Clarinet III and IV play eighth-note patterns at *f*. The Chorus enters in measure 128 with "To Picc." above them. Measures 126-127 show sustained notes from the brass section. Measures 128-129 show rhythmic patterns from the woodwind section transitioning to the brass section.

Picc. N
 Fl.
 Ob.
 Cl. I + II
 Cl. III + IV
 Bsn.

Hn. I + III
 Hn. II + IV
 Tpt.
 Bar.
 Tba.

Timp. N
 Perc.
 Glock. N Triangle To Chim.
 Hp. Glockenspiel w/ brass mallets mp 8vb

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

134

Picc. Fl. Ob. Cl. I + II Cl. III + IV Bsn.

135

Hn. I + III Hn. II + IV Tpt. Bar. Tba.

136

rit. 137

30

p *p* *p* *p*

fp

rit.

ff *fp* *ff* *fp* *ff* *fp* *fp*

fp

fp

ff p

Snare (snare on)

pp

Glock.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

rit.

ff fp *ff fp* *ff fp* *fp* *fp*

O ♩ = 80 Stately, Grand

(139)

(140)

(141)

Picc.

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

This section shows the Piccolo, Flute, Oboe, Clarinets I & II, Clarinets III & IV, and Bassoon playing eighth-note patterns. Measure 139 includes dynamic markings *mf*. Measures 140 and 141 show sustained notes with grace notes above them.

O ♩ = 80 Stately, Grand

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

This section shows the Horns I & III, Horns II & IV, Trompete, Bassoon, and Double Bass playing eighth-note patterns. Measure 139 includes dynamic marking *f*. Measures 140 and 141 show sustained notes with grace notes above them.

O ♩ = 80 Stately, Grand

Timp.

Perc.

Glock.

Hp.

This section shows the Timpani, Percussion, Glockenspiel, and Harp playing eighth-note patterns. The Percussion part uses suspended cymbals with a yarn mallet. The Glockenspiel part includes a dynamic marking *f* and a note labeled "Chimes". Measures 140 and 141 show sustained notes with grace notes above them.

O ♩ = 80 Stately, Grand

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the Violin I, Violin II, Cello, Double Bass, and Viola playing eighth-note patterns. Measure 139 includes dynamic marking *f*. Measures 140 and 141 show sustained notes with grace notes above them.

P Celebratory

32

142

143

144

145

147

148

Picc.

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

P Celebratory

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

P Celebratory

Timp.

Perc.

Chim.

Hp.

P Celebratory

Vln. I

Vln. II

Vla.

Vc.

Cb.

P Celebratory

149 150 151 152 153

Picc.

Fl.

Ob.

Cl. I + II

Cl. III + IV

Bsn.

Hn. I + III

Hn. II + IV

Tpt.

Bar.

Tba.

Timp.

Perc.

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz sfz sfz sfz sfz

Susp. Cym. w/ yarn mallet

Chimes

