

Flowers in September

by Katharina S. Müller



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Program Notes

Flowers in September is a musical illustration of the burgeoning flowers which have their seasonal peak in the New England fall. It is a time of year often perceived as beyond - and removed from - the sunny days of summer, as the year seeps into its colder months. Yet, everywhere from forest trails to shopfronts, one confronts a full palette of wild and animate colors in crescendo. Flowers in September is inspired in part by the combined livlihood and serenity in the works of Aaron Copland.

Notes to the Conductor

The tempo markings, while explicit, should be treated as suggestion and as an estimate to be interpreted with artistic descretion. Staccato markings throughout the piece are to be played as light and with space, yet not compinsating the body of sound of each note. Take care to observe swells in dynamics.

Instrumentation

Piccolo	Trumpet 1
Flute 1	Trumpet 2
Flute 2	Trumpet 3
Oboe 1	Horn 1
Oboe 2	Horn 2
English Horn	Horn 3
Bassoon	Horn 4
Clarinet 1	Trombone 1
Clarinet 2	Trombone 2
Clarinet 3	Bass Trombone
Bass Clarinet	Baritone
Soprano Sax	Tuba
Alto Sax	Percussion 1
Tenor Sax	Percussion 2
Baritone Sax.	Mallets
Trumpet 1	Timpani

Flowers in September

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Serenely
♩ = 100

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet

Sop. Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baritone

Harp

Piano

Vibraphone
motor slow

Mallet Percussion

Solo

One Player Cl. 3

add Cl. 2 one player

div.

mf

f

p

pp

simile

17

A

Picc. *mf* *mf*

Fl. 1 2

Ob. *mf* *mf*

Eng. Hn. *mf* *mf*

Bsn. *mf* *tutti* *mf*

Cl. 1 *tutti* *mf* *mf* *mf*

Cl. 2 3 *mf* *mf* *mf*

B. Cl. *mf* *mf*

Sop. Sax. *p*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 3 *mf* *mf*

Hn. 1 2 *a2* *mf* *p* *mf* *mp*

Hn. 3 4 *mf* *p* *mf*

Tbn. 1 2 *mf* *p* *mf* *mp*

B. Tbn. *mf* *p* *mf*

Euph. *unis.* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

Hp. *mf*

Pno. *mf*

Perc. 1 Bass Drum *mf*

Perc. 2 Sleighbells

Mall. *mf* *mf*

Timp. *G♭, A♭, B♭, D♭* *mp* *f*

29

Picc.

Solo

mp

Fl. 1

Solo

Fl. 2

Solo

mp

Ob.

Solo

p

Bsn.

p

fp

<mf

Cl. 2

Solo

Cl. 2

mp

p

fp

<mf

B. Cl.

p

fp

<mf

Sop. Sax.

Solo

p

fp

<mf

Bari. Sax.

Solo

p

fp

<mf

Hn. 1

2

p

Hp.

p

Pno.

p

Mall.

p

B



44

Picc.

Fl. 1

2

Fl. 1 Solo

p

Ob.

Solo

p

Eng. Hn.

p

Bsn.

p

Cl. 2

3

pp

B. Cl.

pp

Sop. Sax.

pp

Hp.

pp

simile

Pno.

simile

pp

Mall.

pp

83 $\text{♩} = 110$ **E** $\text{♩} = 150$

Eng. Hn. *Massive*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *ff*

Hn. 3 *ff*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *mf* *L.H. straight* *f*

Perc. 1 *Toms* *f*

Timp. *Gb, Ab, Bb, Db* *f*

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Db to Eb

180

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Hp.

Pno.

Perc. 1

Perc. 2

Timp.

Toms

Tambourine

f

205

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1

Cl. 2
3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Pno.

Mall.

Timp.

2/2

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Hp.

Pno.

Chimes

Mall.

Timp.