

Katharina S. G. Müller

70

Flute 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1-2

Trombone 3

Tuba

Timpani

Aux. Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

71

Fl. 1-2 *1 only* *tr* *tr* *div.* *rit.* *a tempo* $\text{♩} = 70$ *1 only*
 Ob. 1-2 *mp* *f* *p* *a due* *pp* *1 only*
 Cl. 1-2 *p* *f* *p* *a due* *pp* *1 only*
 Bsn. *p* *f* *p* *a due* *pp*
 Hn. 1-2 *f*
 Hn. 3-4 *f*
 Tpt. 1 *ff* *2 only*
 Tpt. 2-3 *a due* *ff*
 Tbn. 1-2 *f*
 Tbn. 3 *f*
 Tba. *p* *ff*
 Timp. *p* *f*
 Perc. *susp. cymbal* *p* *f*
 Vln. I *f* *ff* *pp* *a tempo* $\text{♩} = 70$ *unisoni* *pp*
 Vln. II *ff* *pp* *pp*
 Vla. *f* *p* *pp* *pp*
 Vc. *f* *p* *pp*
 Cb. *f*

(21) A ♩ = 90

Hn.1-2 1 only *p* *mf*

Hn.3-4 3 only *p*

Tbn. 1-2 1 only *p* *mp* *p*

Tbn. 3 *mp* *p*

Perc. *mp*

Vibraphone (no motor) *p* *p*

Mallet Perc. A ♩ = 90

Vln. I *ppp* *p* *p*

Vln. II *ppp* *p* *p*

Vla. *ppp* *p* *p*

Vc. *ppp* *p* *p*

33 **B** ♩ = 90

Bsn.

Hn.1-2

Hn.3-4

Tbn. 3

Tba.

mf

mp

f

p

Tim.

E,A,C,D

p

< ff >

B

Vln. I

arco

p

Vln. II

arco

mp

Vla.

arco

mp

Vc.

mp

mp

Cb.

arco

p

38

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tbn. 4

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 only

mf

f

ff

a due

div.

unisoni

Slightly Slower

$\text{♩} = 86$

44

D $\text{♩} = 90$

a due *p* a due *mp*

f a due *p* *mp* a due

Bsn. *p*

Hn.1-2 1 only *mf*

Hn.3-4

Tpt. 1 *ff*

Tpt. 2-3 2 only *f* 2 only *mf*

Tbn. 1-2 1 only *p* *mp*

Tbn. 3

Tba. *p* *mp*

Timp. *p* *ff* *p* *ff*

Perc. *f*

D $\text{♩} = 90$

Vln. I *mp*

Vln. II *mp*

Vla. *p* unisoni

Vc. *p*

Cb. *p*

53 rit. E ♩ = 70 div.

Fl. 1-2 *mf* *mf* *mf* *p* *mf*

Ob. 1-2 *mf* *a due* *mf* *p* *mf*

Cl. 1-2 *mf* *a due* *mf* *p* *mf*

Bsn. *mp* *mf* *a due*

Hn. 1-2 *mf* *3 only* *f* *mf* *mf*

Hn. 3-4 *mf* *f* *mf* *mf* *mf*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2-3 *mf* *mf* *mf* *f*

Tbn. 1-2 *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Timp. *A, B, C, D* *pp* *f*

Perc. *susp. cymbal* *p* *f* *pp* *f*

Mallet Perc. *Chimes* *ff*

Vln. I *mf* *cresc.* *f* *p* *f* *unisoni*

Vln. II *mf* *cresc.* *f* *p* *f*

Vla. *mf* *cresc.* *f* *p* *f*

Vc. *mf* *cresc.* *f* *mp* *f*

Cb. *mf* *cresc.* *f* *mp* *f*

62

Fl. 1-2 *rit.* $\text{♩} = 70$

Ob. 1-2 *p cresc. f pp pp*

Cl. 1-2 *p cresc. f pp pp*

Bsn. *p cresc. f pp p*

Hn. 1-2 *p cresc. f pp*

Hn. 3-4 *p*

Tpt. 1 *mf f pp*

Tpt. 2-3 *f pp*

Tbn. 1-2 *p*

Tbn. 3 *p f pp*

Tba. *mf p f pp*

Timp. *pp f mf ff p > pp*

Perc. *pp f*

Mallet Perc. *pp f*

Vln. I *p cresc. f p mp p mp*

Vln. II *p cresc. f p mp p mp*

Vla. *p cresc. f p mp p mp*

Vc. *p cresc. f p mp p mp*

Cb. *p cresc. f p*

70

Fl. 1-2 1 only *ppp*

Ob. 1-2 1 only *pp* *ppp*

Cl. 1-2 1 only *ppp*

Bsn. 1 only *ppp*

Mallet Perc. *p* Vibraphone (no motor)

Vln. I *p* *pp* *ppp* *p*

Vln. II *p* *pp* *ppp* *p*

Vla. *p* *pp* *ppp* *p*

Vc. *p* *pp* *ppp* *p*

Cb. *pizz.* *p*