

Katharina S. G. Mueller

Cloud Palace

for the Vermont Youth Orchestra

Notes on the Piece

On an overcast day, when the stately structures in the clouds appear solid enough to touch, it is wonderful to imagine that some other world exists above and beyond what we can see from the ground. "Cloud Palace" is a musical rendition of a soaring adventure through such a sky world, with a bright fanfare theme that progresses through glides, dips and dives, to a grand finale.

Notes marked with a staccato should have space after them, although should not be so clipped as to sacrifice the resonance of the pitch. In all tempos, the eighth note subdivision remains consistent through both simple and irregular meters.

Duration ca. 3:30

Instrumentation

Flute I
Flute II
Oboe I
Oboe II
Clarinet in Bb I
Clarinet in Bb II
Bass Clarinet
Bassoon I
Bassoon II

Horn I
Horn II
Horn III
Horn IV
Trumpet in Bb I
Trumpet in Bb II
Trumpet in Bb III
Trombone I
Trombone II
Trombone III
Tuba

Percussion - Timpani, Snare, Gong

Violin I
Violin II
Viola
Cello
Double Bass

Cloud Palace

for the Vermont Youth Orchestra

Katharina S. G. Mueller (2022)

Brilliant, Boistrous

♩=110

Flute I



f

Flute II



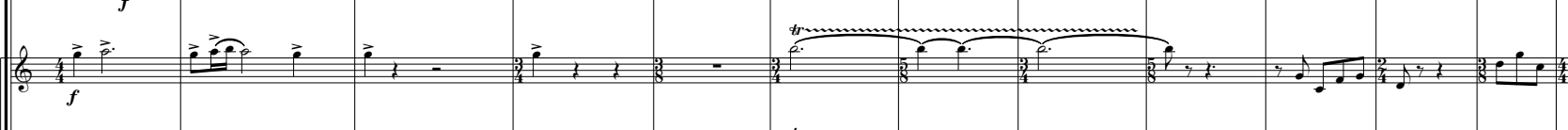
f

Oboe I



f *articulate*

Oboe II



f *articulate*

Clarinet in B♭ I



f

Clarinet in B♭ II



f

Bass Clarinet in B♭



f *accented*

Bassoon I



f *accented*

Bassoon II



f *accented*

Horn in F I + II



f *a2* *articulate*

Horn in F III + IV



f *a2* *articulate*

Trumpet in B♭ I



f *articulate*

Trumpet in B♭ II



f *articulate*

Trumpet in B♭ III



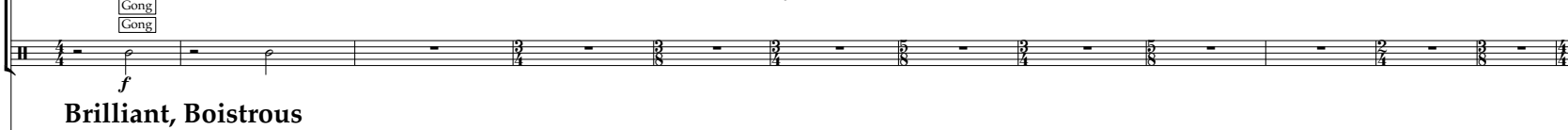
f *articulate*

Trombone I



f *accented*

Trombone II



f *accented*

Trombone III



f *accented*

Tuba



f *accented*

Timpani



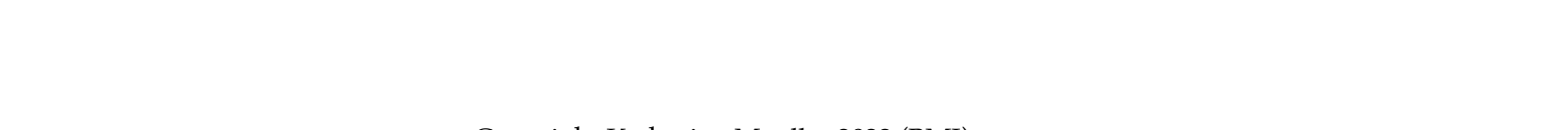
F, B♭, C, D *hard attacks* *f*

Gong, Snare



Gong *Gong* *f*

Violin I



f *articulate*

Violin II



f *articulate*

Viola

f *articulate*

Violoncello

f *accented*

Contrabass

f *accented*

13 A

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

G, Bb, C, D

p, *mp*, *mf*, *f*, *sub*, *sub mp*, *sub p*

B Serene

♩=100

♩=108

♩=100

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc. II

p

p

f

Solo

mp

mp

mp

p

f

Solo

mp

p

f

Solo

f

Snare
snare on
p

B Serene

♩=100

♩=108

♩=100

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

C More Broadly
♩=110

Violin I

Violin II

Viola

Violoncello

Contrabasso

D With Increasing Energy

poco rit. (♩=90) ♩=108

[illegible]

D With Increasing Energy

poco rit. (♩=90) ♩=108

E Splendid, Palatial

The musical score is for a string ensemble consisting of Violins I, Violins II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into five measures. The first measure is marked *legato* and *ff*. The second measure is marked *legato* and *ff*. The third measure is marked *mf* and *fmp*. The fourth measure is marked *with force* and *f*. The fifth measure is marked *with force* and *accented*. The Violins I and II parts are in treble clef, the Viola is in alto clef, and the Violoncello and Contrabass are in bass clef. The Violins I and II parts have a *f* dynamic in the first measure, a *mf* dynamic in the second measure, and a *f* dynamic in the fourth measure. The Viola part has a *ff* dynamic in the first measure, a *fmp* dynamic in the second measure, and a *f* dynamic in the fourth measure. The Violoncello part has a *ff* dynamic in the first measure, a *fmp* dynamic in the second measure, and a *f* dynamic in the fourth measure. The Contrabass part has a *fp* dynamic in the first measure, a *pp* dynamic in the second measure, a *f* dynamic in the third measure, a *fmp* dynamic in the fourth measure, and a *f* dynamic in the fifth measure.

62

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Gong]

ff

fp

f

sub

mf

fmp

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations. The page is numbered 71 in the top left corner. The score is divided into two systems, with the first system ending at measure 71 and the second system starting at measure 72. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I and II, Horn III and IV, Trombone I and II, Trombone III, Tuba, Timpani, and Percussion II. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). There are also articulations like trills and slurs. A section of the score is marked with a large 'F' and the word 'Joyous', indicating a change in mood or tempo. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

77

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

poco accel.

G Grand ♩=116

85

Fl. I *fp* *fp* *f* *legato* *mp*

Fl. II *fp* *fp* *f* *legato* *mp*

Ob. I *fp* *fp* *f* *legato*

Ob. II *fp* *fp* *f* *legato*

Cl. I *fp* *fp* *f* *legato*

Cl. II *fp* *fp* *f* *legato*

B. Cl. *fp* *fp* *f* *legato*

Bsn. I *fp* *fp* *f* *sub mp*

Bsn. II *fp* *fp* *f* *sub mp*

Hn. I, II *fp* *fp* *f* *Hn. I legato* *mp*

Hn. III, IV *fp* *fp* *f* *Hn. III legato* *mp*

Tpt. I *f* *accented*

Tpt. II *f* *accented*

Tpt. III *f* *accented*

Tbn. I *fp* *fp* *f* *mf*

Tbn. II *fp* *fp* *f* *mf*

Tbn. III *fp* *fp* *f* *mf*

Tba. *fp* *fp* *f* *mf*

Timp. *fp* *fp* *mf* *f* *mp*

G Grand ♩=116

Vln. I *f* *legato* *p* *f* *mp*

Vln. II *f* *legato* *p* *f* *mp*

Vla. *f* *legato* *p* *f* *sub mp*

Vc. *fp* *fp* *f* *sub mp*

Cb. *fp* *fp* *f* *sub mp*

95

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *fp*