

Katharina S. G. Muller

Cityscapes (2023)

for Clarinet Quintet

*composed for the musicians of Yellow Barn's
Young Artist Program 2023*

Notes on the Piece:

Coming from the New England countryside, I am always awestruck by the shimmering skyscrapers and flowing sprawl of New York City. From a distance, there is a serenity in its towering vastness, in the silhouetted skyline at dawn or dusk, as if the whole city is one unified body. Up close, the hum and bustle of the day to day moves perpetually onward, in all its odd meters and rhythmic cycles, inflected here and there by small moments of repose. There is music in the startle and halt of traffic; the grind of an industrial sector; the overlap of voices and languages, in a city that never sleeps. “Cityscapes” is an ode to that beautiful, musical intricacy.

Cityscapes

for Clarinet Quintet

Katharina S. G. Mueller

♩ = 72 Glowing

B♭ Clarinet

Violin I *molto legato*

Violin II *mf*

Viola *mf*

Violoncello *mf*

mf *f* *mf* *f*

12 **A**

Cl.

Vln. I *f* *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

22 **B Freely, as waves**

emerge *molto rubato*

Cl. *p* *f* *mp*

Vln. I *mf* *f* *p* *f* *p*

Vln. II *mf* *f* *p* *f* *p*

Vla. *mf* *f* *p* *f* *p*

Vc. *mf* *f* *p* *f* *p*

31

Cl. *f* *mp* *f* *f* *p*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

38 **C**

Cl. *f* *mp* *p* *mp* *mf* *p* *f*

Vln. I *p* *mp* *p* *mf* *p*

Vln. II *p* *mp* *p* *mf* *p*

Vla. *p* *mp* *p* *mf* *p*

Vc. *p* *mp* *p* *mf* *p*

45 **D** ♩ = 120 Bubbly, Bright

Cl. -

Vln. I *f* *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *pizz.* *arco*

Vc. *mf* *mf* *+* *arco*

51 *playful*

Cl. *mf*

Vln. I *ff* *p* *f* *p* *f* *p*

Vln. II *ff* *p* *f* *p* *f* *p*

Vla. *ff* *p* *f* *p* *f* *p*

Vc. *arco* *ff* *p* *f* *p*

57 **E** *(mf)* *playful*

Cl. *(mf)* *playful*

Vln. I *f* *p* *f* *p* *f* *mf*

Vln. II *f* *p* *f* *p* *f* *f*

Vla. *f* *p* *f* *p* *f* *f*

Vc. *p* *f* *p* *f* *p* *f*

63

Cl.

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

68 **F**

Cl. *fff* *mp*

Vln. I *f* *p* (*p*)

Vln. II *p* *f* *p* (*p*)

Vla. *p* *f* *p* (*p*) *pizz.*

Vc. *p* *f* *p* *mp*

75

Cl. *f* *p* *mp* *p* *mp*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *p*

80

Cl. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

85 **G**

Cl. *mf* 3

Vln. I *pizz.* *mf* *p*

Vln. II *pizz.* *mf* *p*

Vla. *pizz.* *mf* *p* *pizz.*

Vc. *mf*

90 **H**

Cl. *ff* *mp*

Vln. I *f* *mp* *arco, legato*

Vln. II *f* *mf*

Vla. *f* *mp* *arco, legato*

Vc. *f* *mf*

96

Cl. *f*

Vln. I *f* *pizz.*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

102 **I**

Cl. *mp*

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Vc. *arco p*

111 **J**

Cl. *mp*

Vln. I *Sul A/D mp*

Vln. II *ff p*

Vla. *ff p*

Vc. *ff p*

118

Cl. *mf*

Vln. I *ff p un poco leg. mf*

Vln. II *ff p mp*

Vla. *ff p mp*

Vc. *ff p mp*

124

Cl. *f*

Vln. I *f*

Vln. II *poco a poco cresc*

Vla. *poco a poco cresc*

Vc. *poco a poco cresc*

K Aggressive

129

Cl. *ff*

Vln. I *ff* *mf* *mf* *ff* *mf* *ff*

Vln. II *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

134

Cl. *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

L Sharp, Gritty

139

Cl.

Vln. I

Vln. II

Vla.

Vc.

fff

col legno
p

fff

fff

fff

144

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

col legno
f *ppp*

tongue stops (pitchless)

148

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

pp

mf

150

Cl.

col legno

f *p*

Vln. I

p *p*

Vln. II

mp

Vla.

mf

Vc.

152

Cl.

f *p* *f* *p*

Vln. I

p *mp*

Vln. II

mf *pp* *f*

Vla.

mf *pp* *f*

Vc.

156

Cl.

p *f* *p*

Vln. I

mp

Vln. II

f

Vla.

f *p*

Vc.

pizz. *mp*

158

Cl.

Vln. I

Vln. II

Vla.

Vc.

f *p*

mp *p*

160

Cl.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*

mp *mp*

f *f* *f* *f*

mp

162

Cl.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p*

mp *mf*

f *f* *f*

mf

ord., ricochet
col legno

165

Cl. *f* *p* *f* *p*

Vln. I *mp* *mf*

Vln. II

Vla. *f* *f* *f* *f*

Vc.

167

Cl. *ord.* *pp* *f* *p* *slap tongue (pitched)*

Vln. I *col legno* *p* *mp*

Vln. II *ord., ricochet* *f* *pp* *col legno* *p* *mp*

Vla. *(col legno)* *p* *mp*

Vc. *col legno* *p* *mp*

172

Cl. *f* *p* *f*

Vln. I *ord.* *f* *pp* *col legno* *p* *mp* *f*

Vln. II *f* *p* *mp* *f*

Vla. *f* *p* *mp* *f*

Vc. *f* *p* *mp* *ord.* *f* *pp*

178

Cl. *pp*

Vln. I *pp* *ord.* *pp*

Vln. II *pp* *ord.* *p*

Vla. *pp* *ord.* *p*

Vc. *pp* *col legno* *ord.* *p* *mp*

185

Cl. *ord.* *pp*

Vln. I *legato, molto sul tasto* *pp*

Vln. II *pizz.* *p*

Vla. *ord., legato, molto sul tasto* *pp*

Vc. *mp* *p*

189

Cl. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

195

Cl. *p* *mp* *pp* *p*

Vln. I *col legno* *pp* *p* *sul tasto, legato* *pp*

Vln. II *col legno* *pp* *p* *sul tasto, legato* *pp*

Vla. *col legno* *pp* *p* *sul tasto, legato* *pp*

Vc. *col legno* *pp* *p* *pp*

202

Cl. *rit.*

Vln. I *ord.* *mp* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

210 **M** = 72 **Glowing**

Cl. *pp* *p*

Vln. I *(V)* *ff* *f* *(V)* *ff* *pp*

Vln. II *ord., molto legato* *(V)* *ff* *f* *(V)* *ff* *pp*

Vla. *ord.* *f* *(V)* *ff* *f* *(V)* *ff* *pp*

Vc. *f* *(V)* *ff* *f* *(V)* *ff* *pp*

220

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

229

N Slightly Faster

Cl.

Vln. I

Vln. II

Vla.

Vc.

ff *p*

(V)

ff

(V)

ff

legato

p

legato

p

change bows as needed

ff *p*

238

O ♩ = 120 Ecstatic

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

243

Cl. *poco a poco cresc.*

Vln. I *poco a poco cresc.*

Vln. II *p* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

247

Cl. *f* *mf* 3

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

252

Cl. 3 *f* 3

Vln. I

Vln. II

Vla. *f*

Vc. *f*

258

Cl. *ff* *mp* *ff*

Vln. I *ff* *p* *f* *ff*

Vln. II *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

P ♩ = 90 Perpetuous

263

Cl. *mf*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

269

Cl. *ff*

Vln. I *pizz.* *arco, un poco leg.*

Vln. II *mf* *ff* *mf* *ff* *arco, un poco leg.*

Vla. *mf* *ff* *mf* *ff* *arco, un poco leg.*

Vc. *mf* *ff* *mf* *ff* *arco pizz.*

275 **Q**

Cl. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *pizz.*

Vc. *arco pizz.* *(pizz.)* *arco*

280

Cl. *mf*

Vln. I *mf*

Vln. II *arco* *f*

Vla. *arco* *mf*

Vc. *mf*

285 **R**

Cl. *poco a poco cresc.* *ff*

Vln. I *poco a poco cresc.* *ff*

Vln. II *arco* *poco a poco cresc.* *ff*

Vla. *arco* *poco a poco cresc.* *ff*

Vc. *mf* *poco a poco cresc.* *ff*

292

Cl.

Vln. I

Vln. II

Vla.

Vc.

300

Cl.

Vln. I

Vln. II

Vla.

Vc.

303

Cl.

Vln. I

Vln. II

Vla.

Vc.