

August

for piano trio

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Adagietto

Violin I

Violoncello

Piano

p *mf*

L.H. 8va

Ped.

A *legato*

8

Vln. I

Vc.

Pno.

pp *mf* *pp* *f* *p*

legato

p *mf* *pp* *f* *p*

L.H. 8va

R.H. 8va *legato*

p *f* *p*

lift and depress pedal on each tied note

pedal by bar

B

17

Vln. I

Vc.

Pno.

mf *p* *mf* *p*

mf *p* *mf* *p*

pp *mf* *p* *mf* *p*

8va

25

C

Vln. I

Vc.

Pno.

pp *pp* *p*

pp

Cello Solo
espressivo

IV

33

Vln. I

Vc.

Pno.

D

p

mp

mf

p

mf

pedal by bar

40

Vln. I

Vc.

Pno.

f

ff

mp
sub.

f

ff

mp
sub.

mf

ff

mf

47

E

affetuoso

Vln. I

Vc.

Pno.

p

Detailed description: This block contains measures 47 through 55. The Vln. I part begins with a treble clef and a key signature of two flats. It features a melodic line with some rests, marked with a piano (*p*) dynamic and the tempo marking *affetuoso*. The Vc. part is in the bass clef, also marked *p* and *affetuoso*, with a more active, arpeggiated accompaniment. The Pno. part consists of a grand staff with some initial chords and rests in both hands.

56

F

Vln. I

Vc.

Pno.

pp

fp

simile

mp

pedal by bar

Detailed description: This block contains measures 56 through 64. The Vln. I part continues its melodic line, with dynamics ranging from *pp* to *fp*, and includes the marking *simile*. The Vc. part also shows dynamic contrasts from *pp* to *fp*, with *simile* markings. The Pno. part remains mostly in rests until measure 63, where it enters with a mezzo-piano (*mp*) dynamic and a 'pedal by bar' instruction, continuing through measure 64.

66 G

Vln. I

Vc.

pp

pp

Pno.

mp

p

Piano Solo

8va

L.H.

8va

Red.

73 (8)

Pno.

mf

p

8va

rit.

R.H.

Red.